Candice Mowbray

Biography <250

Regarded for her beautiful tone and lyrical playing, Maryland-based classical guitarist Candice Mowbray shares the expressive and communicative qualities of her playing through programs of modern and classic works. From playful acrobatics in works by French guitar virtuoso Ida Presti to the elegance and solemnity of Fernando Sor's *Fantaisie élégiaque,* listeners enjoy her artful programming and thoughtful interpretations.

Appearing as a soloist, chamber musician and guest lecturer, Mowbray has been a featured artist for festivals and concerts series in Philadelphia, Toronto, Washington DC, Baltimore and Los Angeles. She has performed with ensembles such as Washington National Opera at the Kennedy Center, Maryland Symphony Orchestra, National String Symphonia and Pro Arte Chamber Orchestra of Greater Washington. Her recent solo CD, *Reverie*, has been featured on radio shows such as *In Tune* (BBC Radio 3), *The Intimate Guitar* (Dayton, OH), *G-Strings with Tom Cole* (Washington D.C.) and *Musica Mundi* (Boulder, CO). *Classical Guitar Magazine* called the release "A revelation!" and one of the Top 10 CD picks of the year.

Mowbray earned the Doctorate of Musical Arts in Classical Guitar Performance from Shenandoah Conservatory in Virginia and has taught courses in music and appreciation of the broader humanities at Shenandoah Conservatory, Hagerstown Community College and several other colleges and schools of music in the mid-Atlantic region. She also enjoys research and giving talks about music, which have been described as enthusiastic and insightful.

[www.candicemowbray.com](http://www.candicemowbray.com)

Brief Biography <100

Classical guitarist Candice Mowbray is regarded for her beautiful tone and lyrical style, sharing the expressive and communicative qualities of her playing through modern and classic works. Appearing as a soloist, chamber musician and guest lecturer, she has been a featured artist for festivals and concerts series in Philadelphia, Toronto, Washington DC, Baltimore and Los Angeles. She earned the Doctorate of Musical Arts in classical guitar performance from Shenandoah Conservatory and her recent CD, *Reverie,* has been featured on BBC Radio 3 and in *Classical Guitar Magazine*.